



2017 Scenic City International Photo Exhibition (SCIFE)
Photographic Society of Chattanooga's Eighth Annual Exhibition
SCIFE Website: <http://chattanooga-photo.org/scife/>



Exhibition Conditions of Entry

PSA 2017-330

General Co-Chairpersons:

Pat Gordy and Myra Reneau
PO Box 8886
Chattanooga, TN 37414 USA
Email: scife@chattanooga-photo.org

Projected Image Division (PID) Color of PSA:

Acceptances Eligible for PSA Star Ratings in PID Color only.

- i. Monochrome images may not be entered in PID Color sections.
- ii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- iii. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

Entry Form Available at: <http://chattanooga-photo.org/scife/>

Digital Images Only:

Use the online SCIFE entry submittal form with browser attached images - no other way permitted.

Three Sections - All in Color - No Monochrome Images:

PID Color - Open (no monochrome images)

No restrictions in subject matter or technique.

PID Color - Creative (Altered Reality) (no monochrome images)

The definition of Creative is "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered "altered reality."

PID Color - Wildlife - no monochrome images

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Closing Date: November 5, 2017

Entry Fee:

- \$6 USD per section
- Payable only through PayPal
- Any entry fee not paid by the closing date (November 5) will not be judged
- A PDF Downloadable Catalog will be available for exhibitors
- For group/club entry of more than 10 people, please contact us for group/club discount prior to entering

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Judges for SCIPE 2017:



Dr. John B. (Jack) Zibluk

Dr. John B. (Jack) Zibluk is professor and department head in communication at the University of Tennessee-Chattanooga. He is a former writer, editor, and photojournalist who still maintains an active freelance writing and photography career, with work appearing in *Rolling Stone*, *American Weekend* and other publications. He is represented by Zuma Press. He has worked as a photojournalist for the *Memphis Commercial Appeal* and as a photo editor of the *Milford Citizen* in his native Connecticut. A former vice president of the National Press Photographers Association, he won the NPPA Garland “educator of the year” Award, and the National Geographic magazine faculty fellowship, which allowed him to work for a summer at the magazine’s offices in Washington D.C.



Pat Cory

Pat Cory and her husband, Tom, have been involved professionally in photography for many years. Combining their love of nature, travel, and teaching, they have worked as a husband/wife team conducting nature and travel photography workshops and photo tours locally, nationally, and internationally since 1987. Pat also enjoys helping photographers with individual lessons.



Mark Wood

Mark Wood has been practicing photography since 1978. He is currently Professor of Fine Art at Chattanooga State Community College. Since receiving a Master of Fine Art degree from Yale University, he has taught at the University level including the University of Tennessee and Western Carolina University. He has exhibited throughout the Southeast and his current color work is a topographical investigation of this region. Using narrative derived from place, there is an attempt to connect the viewer with interior and exterior worlds.

Dates:

Opening Date: October 1, 2017

Closing Date: November 5, 2017

Judging Date: November 11, 2017

Notification Date: November 25, 2017

PDF Downloadable Catalog Date: November 25, 2017

Medals/Ribbons Mailing Date: December 9, 2017

Awards/Medals:

PID Color - Open/General - one each-PSA Gold, Silver, Bronze, and PSC Gold Medal.

PID Color - Color Creative (altered reality) - one each-PSA Gold, Silver, Bronze, and PSC Gold Medal.

PIC Color - Wildlife Theme - - one each-PSA Gold, Silver, Bronze, and PSC Gold Medal.

Honorable Mention Recognition - HM Ribbons in all categories

File Sizing:

- Maximum dimensions are 1920 pixels on the horizontal side, and 1080 pixels on the vertical side.
- Maximum file size per image is 1.5 MB
- If you submit files larger than 1.5 MB, you will receive an error message, and your images will be rejected.
- Maximum entry submission (aggregate of your submission files) of 18 MB
- If the aggregate size of your files exceeds 18 MB, the submission will fail, and you will receive an error message

Color Space:

Use SRGB Color Space - otherwise, the software will not be able to see your image.

Public Showings* of the Exhibition:

November 25, 2017 - Online Catalog Showing

February 5, 2018 - Photographic Society of Chattanooga, Social at YMCA.

**The SCIFE Committee reserves the right to review the subject matter of all images before displaying them in the exhibition. Images containing possible offensive content to family viewing or nudity may be entered in this competition and will be judged, but they will not be displayed in the two public showings of the exhibition.*

Who May Enter:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Exhibition Requirements:

- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
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Target Range for Acceptances:

The target range acceptances shall be 30% to 36%.

Judging Procedure:

- Images will be shown at 100% of size received on 3 (one for each judge) 22" LG computer monitors with a native resolution of 1920x1080 pixels, using the RDF Judging System, the Salon Software, and a HP Envy 17t central computer (with native resolution of 1920x1080 pixels), which will control the images being shown to the judges. The judges will view the images and vote at the same time.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.